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FOR IMMEDIATE RELEASE

Feature Production Rebounds in L.A. as Local Filming Sets New Records

LOS ANGELES – January 17, 2017 – On-location filming in Greater Los Angeles increased 5.1 percent between October and December of last year, according to a report released today by FilmL.A. The increase helped make 2016 the busiest year in recent memory, as annual filming increased 6.2 percent over 2015, to 39,605 Shoot Days (SD)*. FilmL.A. is a not-for profit organization that serves as the official film office of the City of Los Angeles, the County of Los Angeles and 20 other area jurisdictions.

Today's favorable report owes much to a welcome late-year surge in Feature film production, which increased 22.5 percent (to 1,322 SD) in the fourth quarter of 2016. By the end of the year, the Feature category had grown 12.0 percent (to 4,865 SD), making 2016 the strongest year for Feature production in L.A. since California introduced its first film incentive program in 2009.

Feature film projects qualified for California's Film & Television Tax Credit Program generated 15.0 percent of recent production in this category. Some of the projects filming recently on-location include *A Wrinkle in Time*, *Bright*, *Magic Camp*, *Miles*, and *Suburbicon*.

"It is gratifying to see feature film work and related jobs returning to Los Angeles," said FilmL.A. President Paul Audley. "Although L.A. now has permanent competitors in this space, the incentive is working as intended in bringing exciting new projects to the area."

On-location Television production also set records in 2016, despite a weak fourth quarter. Overall Television production slipped 1.3 percent (to 4,005 SD) in Q4, but the category still finished the year 4.8 percent ahead of 2015 (with 14,463 SD). That was enough to smash annual records in the TV Drama, TV Comedy and Web-Based TV subcategories.

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Nowhere is the impact of the California Film & Television Tax Credit Program clearer than in local Television production. Based on recent counts, 11 percent of Shoot Days for TV Comedy, and 39 percent of Shoot Days for TV Drama, are generated by projects enrolled in the state incentive program.

Among television subcategories, TV Reality production dropped 15.1 percent (to 988 SD) and TV Pilot dropped 58.7 percent (to 45 SD) in the fourth quarter. TV Dramas held steady (up 0.1 percent to 1,126 SD), TV Comedy jumped (up 18.9 percent to 849 SD) and Web-Based TV level surged (up 28.5 percent to 555 SD) over the same period.

Local Commercial production slipped over the latter part of the year. Commercial production dropped 13.0 percent (to 1,079 SD) in the fourth quarter. Year-over-year activity in the category was down 2.1 percent (to 5,090 SD) compared to 2015.

"This report confirms what below-the-line-workers across Los Angeles are already experiencing — film and television production is booming," said Mayor Eric Garcetti. "Each new production means more good-paying jobs and a healthier economy for everyone. L.A. is the creative capital of the world, and we're going to keep it that way."

About FilmL.A.

FilmL.A. is a private, not-for-profit community benefit organization and the official film office of the City and County of Los Angeles, among an ever-increasing roster of local municipalities. Providing streamlined permit processing, comprehensive community relations, marketing services, film policy analysis and more to these jurisdictions, FilmL.A. works to attract and retain film production in Greater Los Angeles. Learn more about FilmL.A. at www.filmla.com.

* On-location production figures are based on days of permitted production within the jurisdictions served by FilmL.A. One "Shoot Day" (or "SD") is defined as one crew's permission to film at one or more defined locations during all or part of any given 24-hour period. This measure determines how many days of work film crews perform during a given time period. FilmL.A. data does not include production that occurs on certified sound stages or on-location in jurisdictions not served by FilmL.A.

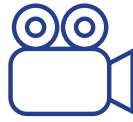
LOS ANGELES SHOOT DAYS*, BY CATEGORY

CALENDAR YEARS 2015 & 2016, YEAR TO DATE



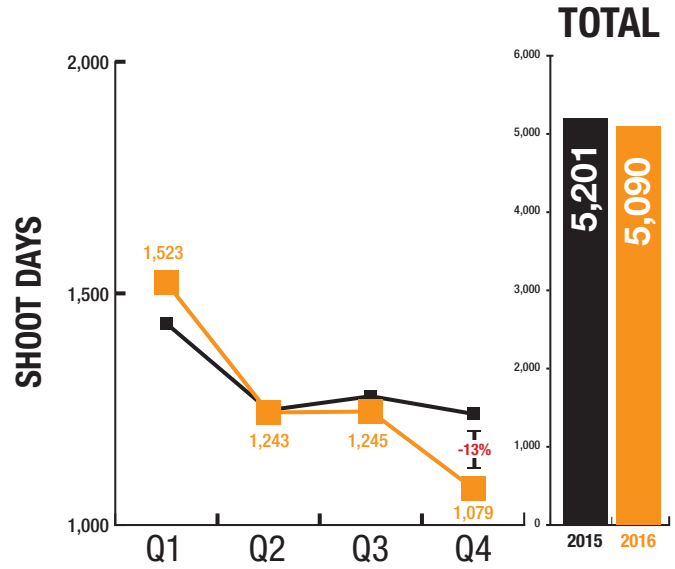
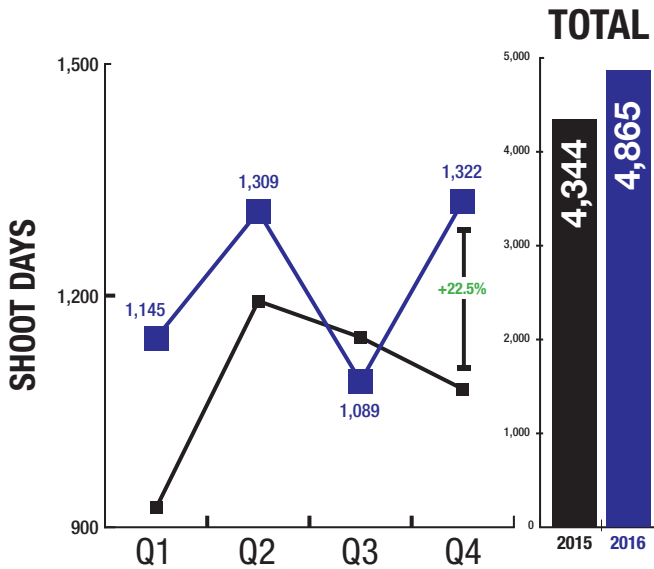
FEATURE FILMS

VERSUS 2015 TOTAL: **+ 12.0%**
5 YEAR AVERAGE: **+ 7.2%**



COMMERCIALS

VERSUS 2015 TOTAL: **- 2.1%**
5 YEAR AVERAGE: **+ 2.0%**



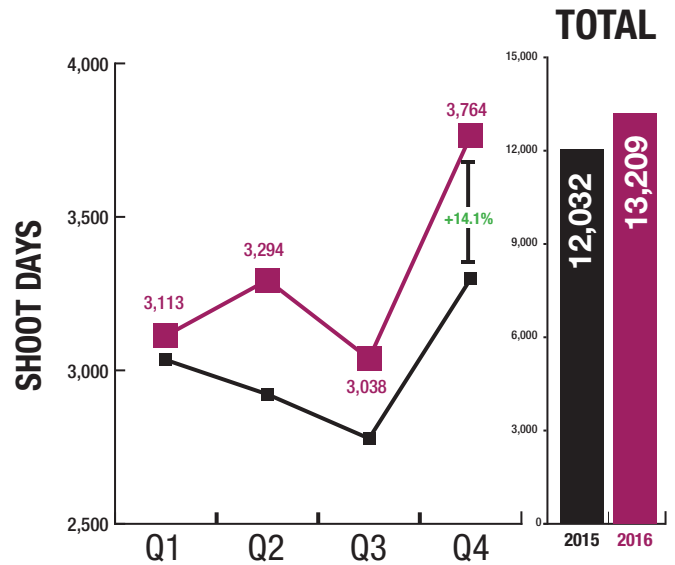
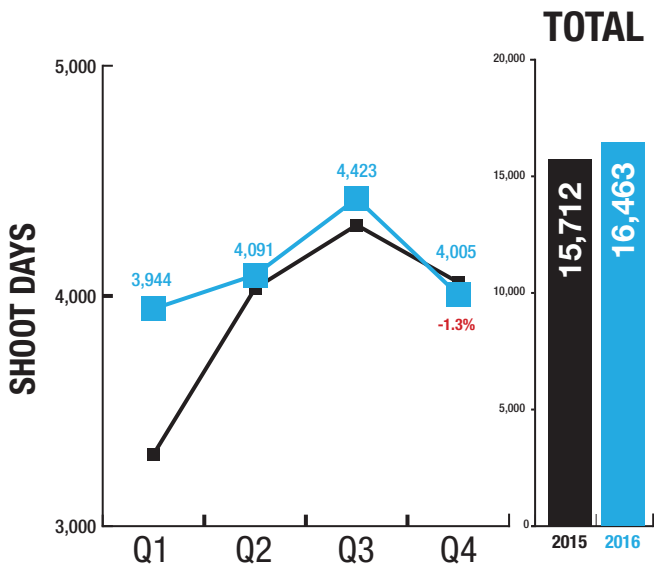
TELEVISION

VERSUS 2015 TOTAL: **+ 4.8%**
5 YEAR AVERAGE: **+ 16.1%**



OTHER

VERSUS 2015 TOTAL: **+ 9.8%**
5 YEAR AVERAGE: **+ 10.6%**



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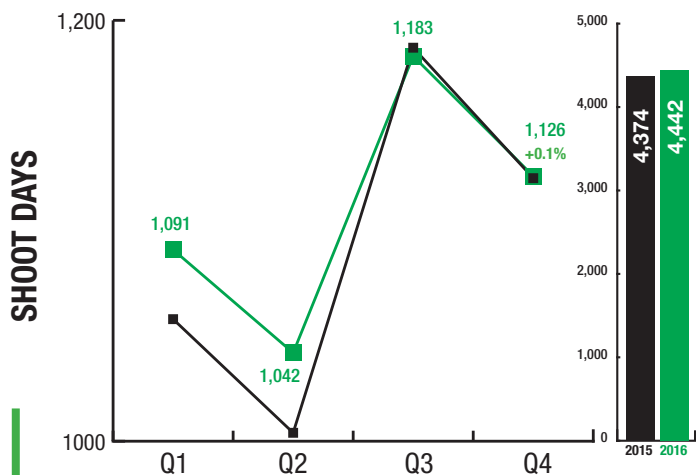
LOS ANGELES SHOOT DAYS*, BY TELEVISION SUB-CATEGORY

CALENDAR YEARS 2015 & 2016, YEAR TO DATE

TV DRAMA

VERSUS 2015 TOTAL: + 1.6%

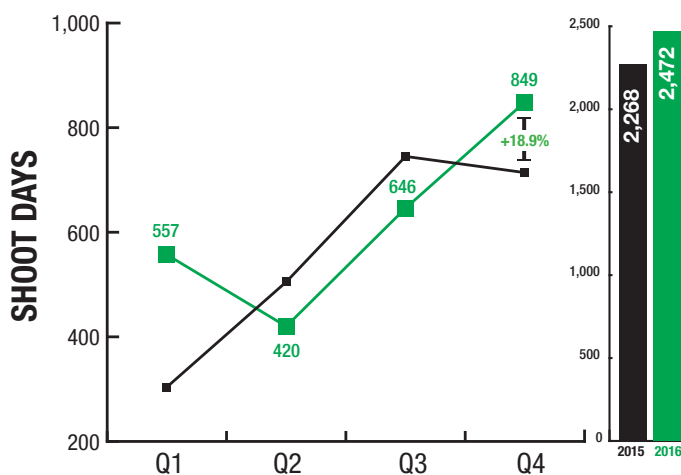
5 YEAR AVGERAGE: + 24.8%



TV COMEDY

VERSUS 2015 TOTAL: + 9.0%

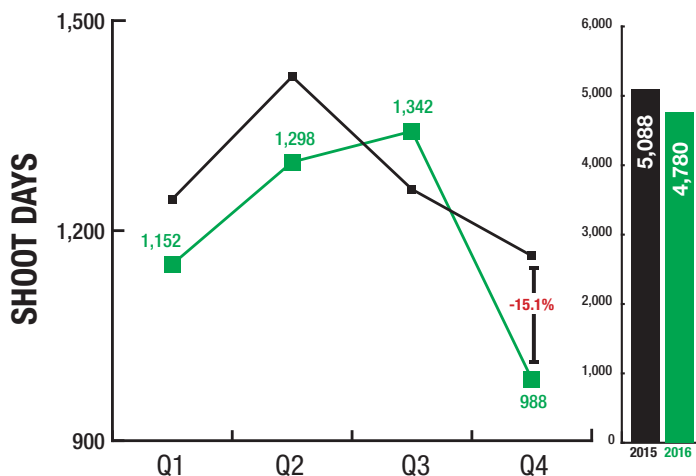
5 YEAR AVERAGE: + 38.4%



TV REALITY

VERSUS 2015 TOTAL: - 6.1%

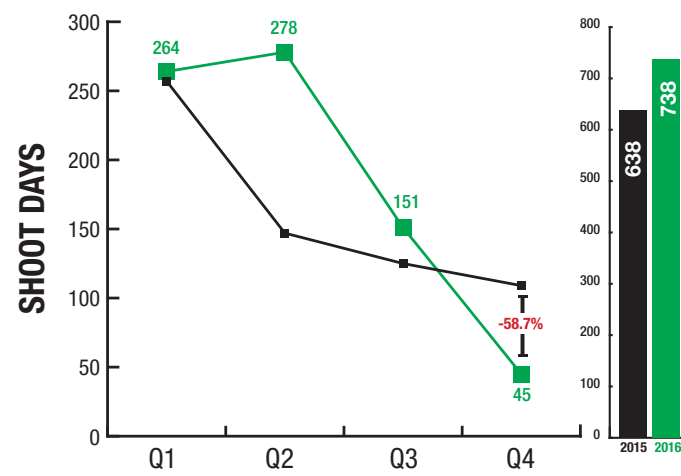
5 YEAR AVERAGE: - 3.5%



TV PILOT

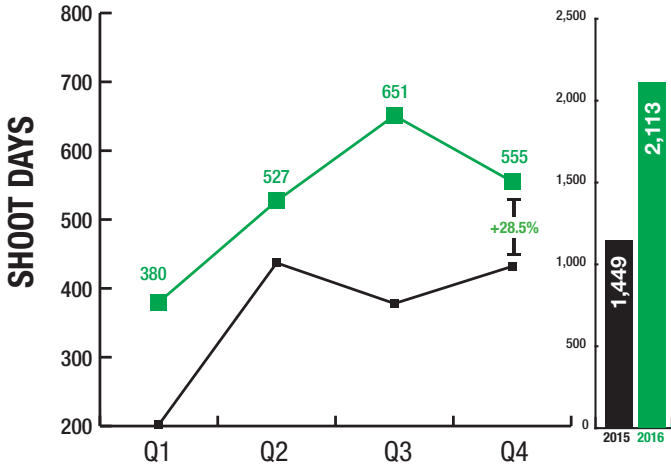
VERSUS 2015 TOTAL: + 15.7%

5 YEAR AVERAGE: + 11.9%



WEB-BASED TV

VERSUS 2015 TOTAL: + 45.8%
5 YEAR AVERAGE: + 47.8%



442 INCENTIVIZED SHOOT DAYS 39% OF TV DRAMA CATEGORY

SHOWS: AMERICAN CRIME*, ANIMAL KINGDOM, CODE BLACK, AMERICAN HORROR STORY*, MAJOR CRIMES, PITCH, PURE GENIUS, REBEL, SCREAM QUEENS*, SNOWFALL, TEEN WOLF*, THIS IS US

90 INCENTIVIZED SHOOT DAYS 11% OF TV COMEDY CATEGORY

SHOWS: CRAZY EX-GIRLFRIEND, I'M DYING UP HERE, VEEP*

* RELOCATED

192 INCENTIVIZED SHOOT DAYS 15% OF FEATURES CATEGORY

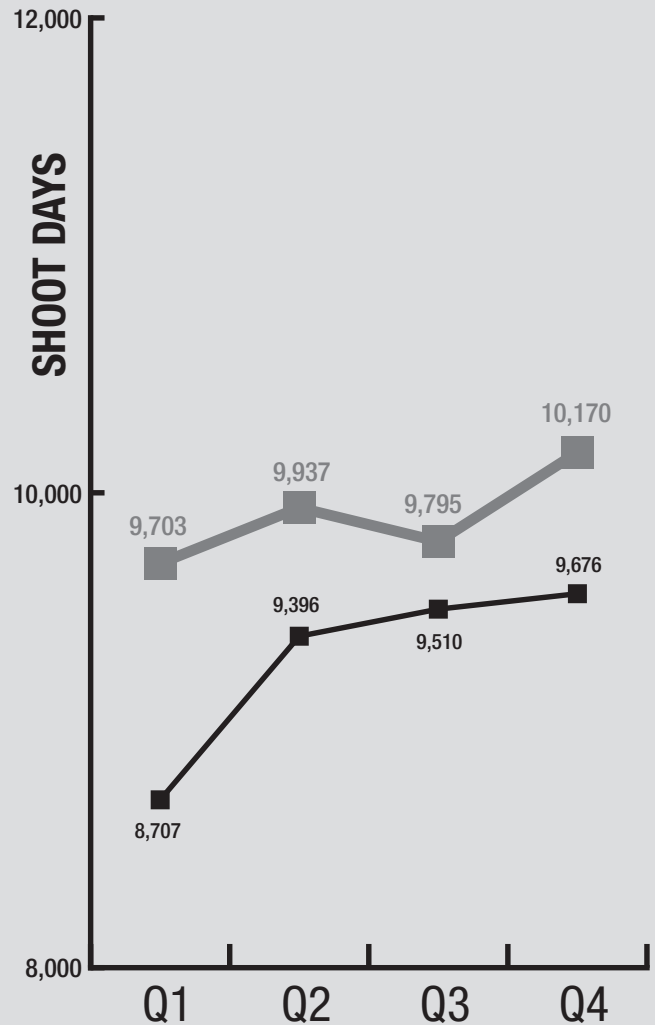
FILMS: A WRINKLE IN TIME, BRIGHT, MAGIC CAMP, SUBURBICON, MILES

ABOUT FILML.A.

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TOTAL

VERSUS 2015 TOTAL: + 6.2%
5 YEAR AVERAGE: + 11.1%



2016 YEAR-END TOTAL: 39,605

2015 YEAR-END TOTAL: 37,289

ANNUAL SHOOT DAYS:

FEATURES:

PERIOD	2011	2012	2013	2014	2015	2016
Q1	633	739	780	1,094	926	1,145
Q2	1,027	1,195	1,180	1,188	1,193	1,309
Q3	1,559	1,235	1,387	1,288	1,146	1,089
Q4	855	1,082	1,340	965	1,079	1,322
TOTAL	4,074	4,251	4,687	4,535	4,344	4,865

TELEVISION (AGGREGATE):

PERIOD	2011	2012	2013	2014	2015	2016
Q1	2,942	2,965	3,315	3,257	3,312	3,944
Q2	2,738	2,294	2,993	3,922	4,033	4,091
Q3	2,824	3,029	2,963	3,860	4,308	4,423
Q4	2,825	3,282	3,516	3,310	4,059	4,005
TOTAL	11,329	11,570	12,787	14,349	15,712	16,463

COMMERCIALS:

PERIOD	2011	2012	2013	2014	2015	2016
Q1	1,195	1,401	1,294	1,351	1,435	1,523
Q2	851	1,076	1,091	1,346	1,248	1,243
Q3	973	960	1,157	1,151	1,278	1,245
Q4	1,024	1,264	1,223	1,344	1,240	1,079
TOTAL	4,043	4,701	4,765	5,192	5,201	5,090

OTHER:

PERIOD	2011	2012	2013	2014	2015	2016
Q1	2,698	2,707	2,715	3,280	3,034	3,113
Q2	2,671	2,635	2,749	3,118	2,922	3,294
Q3	2,146	2,201	2,589	2,863	2,778	3,038
Q4	2,848	2,842	3,301	3,470	3,298	3,764
TOTAL	10,363	10,385	11,354	12,731	12,032	13,209

ANNUAL SHOOT DAYS: TELEVISION SUB-CATEGORIES

TV DRAMAS:

PERIOD	2011	2012	2013	2014	2015	2016
Q1	813	707	832	816	1,058	1,091
Q2	656	397	537	894	1,004	1,042
Q3	797	630	721	958	1,187	1,183
Q4	694	719	761	998	1,125	1,126
TOTAL	2,960	2,453	2,851	3,666	4,374	4,442

TV COMEDIES:

PERIOD	2011	2012	2013	2014	2015	2016
Q1	235	355	391	357	304	557
Q2	120	207	242	260	505	420
Q3	284	477	377	278	745	646
Q4	282	477	534	236	714	849
TOTAL	921	1,516	1,544	1,131	2,268	2,472

TV PILOTS:

PERIOD	2011	2012	2013	2014	2015	2016
Q1	249	245	284	319	257	264
Q2	131	145	206	196	147	278
Q3	63	40	70	95	125	151
Q4	63	106	82	131	109	45
TOTAL	506	536	642	741	638	738

TV REALITY:

PERIOD	2011	2012	2013	2014	2015	2016
Q1	1,237	1,132	1,101	1,039	1,245	1,152
Q2	1,276	1,032	1,178	1,646	1,420	1,298
Q3	1,287	1,167	1,096	1,578	1,259	1,342
Q4	1,160	1,230	1,450	1,269	1,164	988
TOTAL	4,960	4,561	4,825	5,532	5,088	4,780

WEB-BASED TV:

PERIOD	2011	2012	2013	2014	2015	2016
Q1	117	255	328	230	202	380
Q2	179	220	383	326	437	527
Q3	103	348	247	301	378	651
Q4	242	411	260	272	432	555
TOTAL	641	1,234	1,218	1,129	1,449	2,113

ANNUAL SHOOT DAYS: 6 YEAR TOTALS

TOTAL:

PERIOD	2011	2012	2013	2014	2015	2016
Q1	7,468	7,812	8,104	8,982	8,707	9,703
Q2	7,287	7,200	8,013	9,574	9,396	9,937
Q3	7,502	7,425	8,096	9,162	9,510	9,795
Q4	7,553	8,470	9,380	9,089	9,676	10,170
TOTAL	29,810	30,907	33,593	36,807	37,289	39,605

